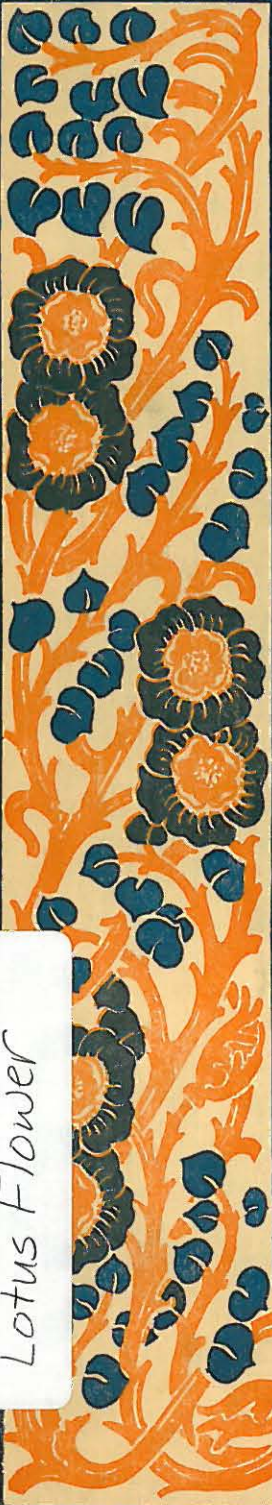




Songs of Robert Schumann



Lotus Flower

	HIGH	MEDIUM	LOW	
All Night long I'm Dreaming (<i>Allnächtlich im Traume</i>) Op. 48, No. 14	D \flat		A	.50
Almond Tree, The (<i>Der Nussbaum</i>) Op. 25, No. 3	G		E \flat	.50
Dearest Love, why gaze? (<i>Süsser Freund, du blickest</i>) Op. 42, No. 6	A \flat	F		.50
Dedication (<i>Widmung</i>) Op. 25, No. 1	A		F	.40
He, the Noblest of the Noble (<i>Er, der Herrlichste von Allen</i>) Op. 42, No. 2	E \flat		C	.50
I dare not, cannot believe it (<i>Ich kann's nicht fassen, nicht glauben</i>) Op. 42, No. 3		C min.	A min.	.50
I'll not complain (<i>Ich grolle nicht</i>) Op. 48, No. 7	C	B	B \flat	.40
In the Forest (<i>Waldesgespräch</i>) Op. 39, No. 3	E	D \flat		.35
In the Garden (<i>Volksliedchen</i>) Op. 51, No. 2	G	E \flat		.50
Ladybird (<i>Marienwürmchen</i>) Op. 79, No. 14	F	D		.30
Lotus Flower, The (<i>Die Lotosblume</i>) Op. 25, No. 7	F		D \flat	.25
Lovely Cradle of my Sorrow (<i>Schöne Wiege meiner Leiden</i>) Op. 24, No. 5	E	D		.50
Moonlight (<i>Mondnacht</i>) Op. 39, No. 5	E	B		.50
Rose and the Lily, the Sun and the Dove, The (<i>Die Rose, die Lilie, die Taube, die Sonne</i>) Op. 48, No. 3	D		A	.30
Sand-man, The (<i>Der Sandmann</i>) Op. 79, No. 13		A min.	F min.	.50
Silent Tears (<i>Stille Thränen</i>) Op. 35, No. 10	C	G		.35
Spring Night (<i>Frühlingsnacht</i>) Op. 39, No. 12	F \sharp		D	.50
Thou Ring upon my Finger (<i>Du Ring an meinem Finger</i>) Op. 42, No. 4	F		C	.50
Thou'rt Lovely as a Flower (<i>Du bist wie eine Blume</i>) Op. 25, No. 24	A \flat	E		.25
Thy Face so fair (<i>Dein Angesicht</i>) Op. 127, No. 2	E \flat		C	.35
'Tis Spring (<i>Er ist's</i>) Op. 79, No. 24	A		E \flat	.50
To the Sunshine (<i>An den Sonnenschein</i>) Op. 36, No. 4	B \flat		F	.30
'Twas in the lovely Month of May (<i>Im wunderschönen Monat Mai</i>) Op. 48, No. 1	A	E		.30
Two Grenadiers, The (<i>Die beiden Grenadiere</i>) Op. 49, No. 1	B min.		G min.	.40
do. (Written in the Bass Clef)			G min.	.40
Wanderer's Song (<i>Wanderlied</i>) Op. 35, No. 3	B \flat		F	.50

ROBERT SCHUMANN—FIFTY SONGS

Edited by W. J. HENDERSON

Issued in Two Editions For High Voice For Low Voice
Cloth, \$3.50 Paper, \$2.50

OLIVER DITSON COMPANY
THEODORE PRESSER CO., DISTRIBUTORS
1712 CHESTNUT STREET, PHILADELPHIA
MADE IN U. S. A.

THE LOTUS FLOWER

(DIE LOTOSBLUME)

(Composed in 1840)

HEINRICH HEINE (1799-1856)
Translated by Arthur Westbrook

(Original Key, F)

ROBERT SCHUMANN, Op. 25, No. 7
"Myrtles" (Myrthen)

Larghetto (Ziemlich langsam)

VOICE

The Lo - tus flow'r doth lan - guish
Die Lo - tos - blu - me äng - stigt

PIANO

Un - der the sun's fierce light; With droop - ing head - she
sich vor der Son - ne Pracht, und mit ge - senk - tem

wait - eth, She dream - i - ly waits for the night. The
Haupt - er - wart - et sie träu - mend die Nacht. Der

moon is her - true lov - er, He wakes her with fond - em -
Mond, der ist - ihr Buh - le, er weckt sie mit sei - nem

pp

brace; For him she glad-ly un-veil-eth Her sweet and flowr-like
 Licht, und ihm, ent-schlei-ert sie freund-lich ihr from-mes Blu-men-ge-

face. She blooms and glows and bright-ens, And mute-ly ga-zes a-
 sicht. Sie blüht und glüht und leuch-tet, und star-ret stumm in die

accel. poco a poco
(nach und nach schneller)

bove; — She weeps and ex-hales — and trem-bles With
 Hök, — sie duf-tet und wei-net und zit-tert vor

accel

love and the sor-rows of love, With love and the sor-rows of love.
 Lie-be und Lie-bes-weh, vor Lie-be und Lie-bes-weh

Immortal American Song Creations

TOUCHING BITS OF SENTIMENT LOVED THE WORLD OVER

AT DAWNING

(I Love You)

Text by Nelle Richmond Eberhart

Music by Charles Wakefield Cadman

Medium Low Voice—c to E

Price, 50 cents

VOICE *con molto espress.*

When the dawn flames in the sky
rit. Quand l'aurore s'—tend ses feux
a tempo

PIANO *mf* *la-melodia marcato*

I love you; When the bird sings wake and cry, I love
Je vous aime, Quand l'oiseau chan te joyeux, Je vous

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Also published for High Voice—E-flat to G; Medium Voice—d-flat to F; Low Voice—b-flat to D; Duet, High and Medium; Duet, Medium and Low; Violin and Piano; Cello and Piano; Piano Solo.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 15c; SAB Chorus, 10c; Treble Vcs., 12c; Men's Vcs., 12c.

FORGOTTEN

Text by Flora Wulschner

Music by Eugene Cowles

Medium Voice—c to D

Price, 50 cents

For-got-ten you? Well if for-get-ting Be think-ing all the day How the
long hours drag since you left me. (Days seem years with you a-way.) Or

Copyright MCMXIII by Eugene Cowles

Also published for High Voice—E-flat to F; Low Voice—b-flat to C; Violin and Piano; Cello and Piano; Cornet and Piano.—Price, 50c each. Orch. Parts, 50c. Treble Vcs., 15c; Men's Vcs., 15c.

A DREAM

Text by Charles B. Cory

Music by J. C. Bartlett

Medium Voice—c to F

Price, 50 cents

Last night I was dream-ing, of the love was dream-ing, I dream'd thou didst
 prom-ise me that er-ould part While thy lov'd voice ad-dress'd me, and

Copyright MCMXIII by J. C. Bartlett

Also published for High Voice—E-flat to A-flat; Medium Low Voice—b to E; Low Voice—A-flat to D-flat; Duet, Sop. and Tenor; Duet, Alto and Baritone; Piano Solo; Piano Waltz; Violin and Piano; Easy Violin and Piano; Organ; Cornet and Piano; Alto Saxophone and Piano; Tenor Saxophone and Piano; Cello and Piano; Trio for Violin, Cello and Piano.—Price, 50c each. Orch. Parts, 50c. Mixed Vcs., 10c; Treble Vcs., 10c; Men's Vcs., 12c.

THE SWEETEST STORY EVER TOLD

Text and Music by R. M. Stults

Medium Voice—c to F

Price, 50 cents

Tempo di Gavotte

Tell me do you love me? Tell me soft-ly, sweet-ly, as of old!

Tell me that you love me For that's the sweet-est sto-ry ev-er told.

Copyright MCMXX by R. M. Stults

Also published for High Voice—d to G; Low Voice—b-flat to E-flat; Duet, Sop. and Alto; Piano Solo; Violin and Piano; Cornet (or Trombone) and Piano.—Price, 50c each. Easy Piano Solo, 40c. Orch. Parts, 50c. Mixed Vcs., 15c; Treble Vcs., 10c; Men's Vcs. (Arr. Shattuck), 10c; Men's Vcs. (Arr. Greeley), 15c.



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